

1.4.3 Percentage of students enrolled in the courses listed 1.4.2 during the last five years					12.90%		
Name of the Value Added / add on / skill oriented courses / programme (with 15 or more contact hours) introduced during the last five years	Course Code	Year of Introduction	No. of times course offered	Duration of Course (in number of hours)	Number of students enrolled	Number of students completing the course	
Academic Year 1 (2017-18)							
One Year Bridge Course							
Sanskrit Sahitya-I	BC	2016-17	1	480	50	46	
Vedic Siddhanta Parichaya-I							
Aangal Bhasha-1							
Sanskrit Sahitya-II							
Vedic Siddhanta Parichaya-II							
Sanskrit Vyakaran - 1							
Sanskrit Vyakaran - 2							
Aangal Bhasha-II							
Certificate Course D.H.M							
Basic vocal music	CHM	2017-18	2	240	18	12	
Basic vocal music practicum							
Basic Instrumental Music							
Basic Instrumental Music practicum							
Certificate Course (Yoga Therapy), 6 Month							
Introduction of Yoga & Yogic Texts	CCYT	2017-18	2	330	10	4	
Human Biology							
Yoga for wellness							
Teaching Technique							
Yoga Practicum							
Field Work							

Academic Year 2 (2018-19)						
Diploma in Hindustani Music						
Theory of Vocal -1	H M	2017-18	1	240	16	9
Theory of Vocal - 2						
Theory of Instrumental - 1						
Practicum (Vocal) - 1						
Practicum (Instrumental) - 1						
Theory of Vocal - 3						
Theory of Vocal -2						
Theory of Instrumental - 3						
Practicum (Vocal) -2						
Practicum (Instrumental) - 2						
One Year Bridge Course						
Sanskrit Vyakaran Part -1 (A)	B C	2016-17	1	480	15	8
Sanskrit Vyakaran Part -1 (B)						
Sanskrit Sahitya-I						
Vedic SiddhantaParichaya-I						
Aangal Bhasha-1						
Sanskrit Vyakaran Part - 2 (A)						
Sanskrit Vyakaran Part -2 (B)						
Sanskrit Sahitya-II						
Vedic SiddhantaParichaya-II						
Aangal Bhasha-I1						
Academic Year 3 (2019-20)						
Diploma in Hindustani Music						
Theory of Vocal -1						
Theory of Vocal - 2						
Theory of Instrumental - 1						
Practicum (Vocal) - 1						
Practicum (Instrumental) - 1						
Theory of Vocal - 3						

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DHM

2017-18

1

240

24

8

Theory of Vocal -2						
Theory of Instrumental - 3						
Practicum (Vocal) -2						
Practicum (Instrumental) - 2						
One Year Bridge Course						
Sanskrit Vyakaran Part -1 (A)	BC	2016-17	1	480	1	8
Sanskrit Vyakaran Part -1 (B)						
Sanskrit Sahitya-I						
Vedic SiddhantaParichaya-I						
Aangal Bhasha-1						
Sanskrit Vyakaran Part - 2 (A)						
Sanskrit Vyakaran Part -2 (B)						
Sanskrit Sahitya-II						
Vedic SiddhantaParichaya-II						
Aangal Bhasha-II						
Academic Year 4 (2020-21)						
One Year Bridge Course						
Sanskrit Vyakaran Part -1 (A)	BC	2016-17	1	480	1	8
Sanskrit Vyakaran Part -1 (B)						
Sanskrit Sahitya-I						
Vedic SiddhantaParichaya-I						
Aangal Bhasha-1						
Sanskrit Vyakaran Part - 2 (A)						
Sanskrit Vyakaran Part -2 (B)						
Sanskrit Sahitya-II						
Vedic SiddhantaParichaya-II						
Aangal Bhasha-II						
Diploma in Hindustani Music						
Theory of Vocal -1						
Theory of Vocal - 2						
Theory of Instrumental - 1						

Practicum (Vocal) - 1	DHM	2017-18	1	240	2	8
Practicum (Instumental) - 1						
Theory of Vocal - 3						
Theory of Vocal -2						
Theory of Instumental - 3						
Practicum (Vocal) -2						
Practicum (Instumental) - 2						
Seminar & Tour						
Certificate Course in Bhartiya Vyayam Padhati Evam Khel						
Fundamental of Yoga	CCBV P	2020-21	2	240	0	0
Biomechanics and kinesiology						
Principles and history of traditional exercise						
Sports training and coaching						
Rythmic Exercise- Dand Baithak, Mudgal, Dumbell						
Yoga - Asana, Pranayama, Mudra, Bandh						
Indian games/Olympics						
Academic Year 5 (2021-22)						
One Year Bridge Course						
Sanskrit Vyakaran Part -1 (A)	B C	2016-17	1	480	1	3
Sanskrit Vyakaran Part -1 (B)						
Sanskrit Sahitya-I						
Vedic SiddhantaParichaya-I						
Aangal Bhasha-1						
Sanskrit Vyakaran Part - 2 (A)						
Sanskrit Vyakaran Part -2 (B)						
Sanskrit Sahitya-II						
Vedic SiddhantaParichaya-II						
Aangal Bhasha-I1						
Diploma Hindustani Music						
Theory of Vocal -1						
Theory of Vocal - 2						

Theory of Instrumental - 1	DHM	2017-18	1	240	1	1
Practicum (Vocal) - 1						
Practicum (Instrumental) - 1						
Theory of Vocal - 3						
Theory of Vocal -2						
Theory of Instrumental - 3						
Practicum (Vocal) -2						
Practicum (Instrumental) - 2						
Seminar & Tour						
Certificate Course in Bhartiya Vyayam Padhati Evam Khel						
Fundamental of Yoga	CCBV P	2020-21	2	240	0	0
Biomechanics and kinesiology						
Principles and history of traditional exercise						
Sports training and coaching						
Rythmic Exercise- Dand Baithak, Mudgal, Dumbell						
Yoga - Asana, Pranayama, Mudra, Bandh						
Indian games/Olympics						
Diploma In Naturopathy and Yoga Therapy						
Biology	DNYT	2021-22	1	800	6	0
Sanskrit						
Philosophy of Nature Cure						
Yoga Philosophy						
Human Physiology						
Hydrotherapy & Mud therapy						
Holistic Therapies						
Yoga Therapy						
Diploma in Yogasana Sports Coaching						
Foundation of Yoga						
Human Anatomy & Exercise physiology						
Sports biochemistry & nutrition						

Sports psychology	DYSC	2021-22	1	102	1	1
Competition in yogasana & Officiating						
Yoga Practicum						
Practical-II Yogasana Optional						
Practical-III pedagogic practice teaching training and officiating						
Kinesiology & sports Biomechanics						
Coaching & Training						
Sports medicine, Anthropometry & Yoga Therapeutics						
Planning & Periodization						
Officiating in Rhythmic, Artistic single/pair & Artistic group						
Practical-IV Rhythmic & Artistic Yoga						
Practical-V Coaching basic advance elements in yogasana						
Practical-VI Pedagogic Practice teaching training and officiating						