



Paper Code

BV-605

BD-606

Roll No.

Signature of Invigilator

University of Patanjali

Examination August – 2021

B.A. Vyakaran, Semester : Sixth

B.A. Darshan, Semester : Sixth

English

Communicative English

Time: 3 Hours

Max. Marks: 70

Note: This paper is of seventy (70) marks divided into three (03) sections A, B, C and D. Attempt the questions contained in these sections according to the detailed instructions given therein.

Section - A

(Long Answer Type Questions)

Note: Section 'A' contains five (05) long-answer-type questions of eight (08) marks each. Attempt any **three** questions. (in 200 words). **(3×8=24)**

1. Mention the major contribution made by Guru Govind Singh Ji.
2. Ayurveda is a rational system of medicine and is sensitive to nature and earth. Elaborate.
3. Write down the summary of – The importance of being earnest.
4. What salient point differentiate the Sikh religion from other religions.
5. What are the benefits of multimedia presentation at the present time?

Section - B

(Short Answer Type Questions)

Note: Section 'B' contains Seven (07) short-answer-type questions of four (04) marks each. Attempt any **four** (04) questions. **(4×4=16)**

1. Write a brief article on the history of Ayurveda.
2. How is Ayurveda important in today's life?
3. How did Sikhs become the standard bearers of human right?
4. What was the purpose behind creating the Khalsa panth and when was it created?
5. Justify the title 'The importance of being Earnest'.
6. Describe a "Mobile Phone".
7. What is the role of speaker in a Group Discussion?

Section - C

Note: Section 'C' contains three (03) questions of ten (10) marks each. Attempt any **two** (02) questions. **(2×10=20)**

Explain in detail (Any Two) :-

1. Group Discussion.
2. Research Report.
3. Multimedia Presentation.

Section - D

1. Read the following and answer the question by selecting most appropriate option from the ones given below : **(5x2=10)**

Be like a flower. One must try to become like a flower: open, frank, equal, generous and kind. So you know what it means? A flower is open to all that surrounds nature, light, the rays of the sun, the wind etc. It exerts a spontaneous influence on all that is around it. It radiates joy and beauty. It is frank. It hides nothing of its beauty and lets its fragrance flow frankly out of itself. What is within and what is in its depths, it lets it come out so that everyone can see it. It is equal: it has no preferences. Everyone can enjoy its beauty and its perfume without rivalry. It is equal and the same for everybody. There is no difference, or anything whatsoever. Then generous without reserve or restriction, it gives away the mysterious beauty and the very own perfume of Nature. It sacrifices itself entirely for our pleasure, even its life it sacrifices to express this beauty and the secret of the things gathered within itself. And then, kind: it has such a tenderness, it is so sweet, so close to us, so loving. Its presence fills us with joy. It is always cheerful and happy. Happy is he who can exchange his qualities with the real qualities of the flowers. Try to cultivate in yourself their refined qualities.

- (i) A flower is compared
- | | |
|----------------------------|-----------------------|
| (a) with all living things | (b) with human beings |
| (c) with girls | (d) with a child |
- (ii) A flower is open to all because
- | | |
|----------------------------------|---------------------|
| (a) it influence all | (b) it radiates joy |
| (c) it spreads its beauty to all | (d) all of these |
- (iii) The refined qualities of a flower are
- | | |
|-----------------------------|---------------------------------|
| (a) Fragrance and beauty | (b) equality and attractiveness |
| (c) generosity and kindness | (d) frankness and honesty |
- (iv) The writer talks about
- | | |
|------------------|-----------------|
| (a) rose flower | (b) lily flower |
| (c) lotus flower | (d) All flower |
- (v) A spontaneous influence means
- | | |
|----------------------|---------------------------------|
| (a) a slow influence | (b) naturally created influence |
| (c) no influence | (d) a casual influence |

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