Roll No.	
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# **University of Patanjali**

**Examination May – 2019** 

## M.A. English (Semester: Fourth) English (Paper : Third) Indian Writing in English - Part-II

**Time: 3 Hours** 

Max. Marks: 70

Note: This paper is of seventy (70) marks divided into three (03) sections A, B, and C. Attempt the questions contained in these sections according to the detailed instructions given therein.

## Section - A

## (Long Answer Type Questions)

Note: Section 'A' contains five (05) long-answer-type questions of fifteen (15) marks each. Attempt any three questions. (3×15=45)

- **1.** Tagore's 'Home and the World' presents the clash between the new and the old, realism and idealism, the means and the end, good and evil. Discuss.
- 2. Discuss the theme of partition, identity and communal violence in The Shadow Lines.
- 3. Discuss the use of myth in Kanthapura.
- 4. Critically evaluate the use of supernatural element in Nagmandala.

. . . . . . . . . .

**5.** Evaluate A.K. Ramanujan as a poet with special reference to the poems prescribed in your syllabus.

## Section - B

#### (Short Answer Type Questions)

Note: Section 'B' contains Six (06) short-answer-type questions of five (05) marks each. Attempt any four (04) questions. (4×5=20)

- **1.** Comment on the character of Ila.
- 2. Why is Bimla susceptible to Sandip's charms?
- 3. Discuss in brief the influence of Gandhi on Moorthy.
- 4. Discuss the title of Nagmandala.
- 5. What is the theme of Ramanujan's poem 'Extended Family'?
- 6. What is the efficacy of the foreward in the Novel Kanthapura?

#### Section - C

#### (Objective Type Questions)

Note: Section 'C' contains ten (10) objective-type questions of half (0.5) mark each. All the questions of this section are compulsory. (10×0.5=05)

1. In which year was the novel 'Shadow Lines' published .....

( <b>A</b> ) 1987	<b>(B)</b> 1986
(1) 1) 0,	

(**C**) 1988 (**D**) 1985

2. 'To worship my country as a God is to bring a curse upon it'. Identify the speaker ......

- (A) Nikhil (B) Bimla
- (C) Sandeep (D) None of the above

3.	What is the name of the Goddess, which protect	cts the village in the novel Kanthapura		
	(A) Rachanna	( <b>B</b> ) Rangamma		
	(C) Kenchamma	( <b>D</b> ) Achakka		
4.	In which year was A. K. Ramanujan awarded	with Sahitya Academy Award?		
	( <b>A</b> ) 1996	<b>(B)</b> 1997		
	( <b>C</b> ) 1995	<b>(D)</b> 1999		
5.	In which year was Rabindra Nath Tagore awar	ded Nobel Prize for Literature?		
	( <b>A</b> ) 1913	<b>(B)</b> 1916		
	( <b>C</b> ) 1919	<b>(D)</b> 1921		
6.	'Yet like grandfather, I bathe before the villa	ge crow'. This line occurs in the poem		
	(A) Extended Family	( <b>B</b> ) River		
	(C) The Striders	( <b>D</b> ) Difference		
7.	Who is the author of the play 'Tughlaq'?			
	(A) U R Ananthmurthy	(B) Girish Karnad		
	(C) A.K. Ramanujan	( <b>D</b> ) Mahesh Dattani		
8.	When was Kanthapura published?			
	( <b>A</b> ) 1938	<b>(B)</b> 1937		
	( <b>C</b> ) 1933	<b>(D)</b> 1934		
9. Appanna is a character in				
	(A) Tughlaq	( <b>B</b> ) Yayati		
	(C) Hayavadana	( <b>D</b> ) Naagmandala		
10.	Which novel is divided in two parts namely,	'Going away', and 'Coming Home'		
	(A) Shadow Lines	(B) Sea of Poppies		
	(C) Calcutta Chromosome	( <b>D</b> ) River of Smoke		
		X		