

Roll No. ....  
Signature of Invigilator .....



Paper Code

MAE-301

# University of Patanjali

Examination December – 2018

M.A. English (Semester: Third)

English

## Literacy Criticism and Theory Part-III

Time: 3 Hours

Max. Marks: 70

**Note: This paper is of seventy (70) marks divided into three (03) sections A, B, and C. Attempt the questions contained in these sections according to the detailed instructions given therein.**

### Section - A

#### (Long Answer Type Questions)

**Note:** Section 'A' contains five (05) long-answer-type questions of fifteen (15) marks each. Attempt any **three** questions. (3×15=45)

1. Write an essay on definition of tragedy and its formative elements as mentioned by Aristotle in 'Poetics'.
2. Discuss on the main points of chapter 1 of Bharata Munis 'Natyashastra'.
3. Write an essay on the critical value of Dr. Johnson's 'Preface to Shakespeare'.
4. Give an assessment of Coleridge as a literary critic.
5. "The essay Tradition and individual Talent is a manifesto of Eliot's critical creed". Discuss.

### Section - B

#### (Short Answer Type Questions)

**Note:** Section 'B' contains Six (06) short-answer-type questions of five (05) marks each. Attempt any four (04) questions. (4×5=20)

1. Write in brief the origin of Indian Drama.
2. Write a short note on Hamartia.
3. Write in brief about Johnson's defence of Shakespeare's use of Tragi-Comedy.
4. Write about the difference between imagination and fancy as mentioned by S.T. Coleridge.
5. Write in brief about T.S. Eliot's influence as a literary critic.
6. Write in brief about the relevance of Aristotle's 'Poetics' today.

### Section - C

#### (Objective Type Questions)

**Note:** Section 'C' contains ten (10) objective-type questions of half (0.5) mark each. All the questions of this section are compulsory. (10×0.5=05)

1. In which chapter of Poetics did Aristotle use the word 'Katharsis'?  
(A) IV (B) V  
(C) VI (D) VII
2. According to Aristotle, out of ..... developed Tragedy.  
(A) Satiric (B) Comedy  
(C) Tragi-Comedy (D) Heroic poetry
3. Drama is considered to be the ..... Veda.  
(A) Sixth (B) Seventh  
(C) Fourth (D) Fifth

4. On which occasion was the first production of a play done as mentioned in Natyashastra?  
(A) Basant Festival (B) Banner Festival  
(C) Shivaratri Festival (D) Deepawali Festival
5. 'Lives of the Poets' was written by .....  
(A) T.S. Eliot (B) S.T. Coleridge  
(C) Samuel Johnson (D) Matthew Arnold
6. Whose theory of poetic diction does Coleridge criticize in Biographia Literaria?  
(A) John Keats (B) P.B. Shelley  
(C) Byron (D) Wordsworth
7. Who wrote these words "Poetry is not a turning loose of emotion, but an escape from emotion"?  
(A) T.S. Eliot (B) S.T. Coleridge  
(C) Dr. Johnson (D) None of these
8. In which year were Coleridge and Wordsworth frequently together?  
(A) 1798 (B) 1785  
(C) 1796 (D) 1780
9. What was the title of the periodical published by Dr. Johnson from 1750 until 1752?  
(A) The Rambler (B) The Rover  
(C) The Traveler (D) The Wonderer
10. T.S. Eliot was born in .....  
(A) 1965 (B) 1888  
(C) 1865 (D) 1898

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