

Roll No. ....  
Signature of Invigilator .....



Paper Code

MAE-104

# University of Patanjali

Examination December – 2018

M.A. English (Semester: First)

English

Literature in English (1914-2000) Part-I

Time: 3 Hours

Max. Marks: 70

**Note: This paper is of seventy (70) marks divided into three (03) sections A, B, and C. Attempt the questions contained in these sections according to the detailed instructions given therein.**

## Section - A

(Long Answer Type Questions)

**Note:** Section 'A' contains five (05) long-answer-type questions of fifteen (15) marks each. Attempt any **three** questions. (3×15=45)

1. What are the impacts of world wars on Modern English Literature.
2. Write a critical note on T.S. Eliot's "The Waste Land".
3. "Writing about unhappiness is the source of my popularity". In the light of Philip Larkin's own assessment on his popularity. Write an essay out line/gour reasons for liking/disliking.
4. How does J.M. Synge portray the Irish peasant life in "Riders to the Sea"?
5. "Yeats's masterful style his use of symbolism – expresses a great variety of themes – personal and political". Discuss this view, supporting your answer by references to the poems on your course?

## Section - B

(Short Answer Type Questions)

**Note:** Section 'B' contains Six (06) short-answer-type questions of five (05) marks each. Attempt any four (04) questions. (4×5=20)

1. How is death depicted in the play "Riders to the Sea"?
2. How (and why) does "The Second Coming" use mythology and ancient themes to express the onset of modernity?
3. How does personification affect the poem "Pike"?
4. What is the message of the poem "Hawk Roosting" by Hushes?
5. Write the central theme of "At Grass" by Larkin.
6. "Role of Darwinism on English literature" write a short note on it.

## Section - C

(Objective Type Questions)

**Note:** Section 'C' contains ten (10) objective-type questions of half (0.5) mark each. All the questions of this section are compulsory. (10×0.5=05)

1. What year was the "Play Riders to the Sea" written .....  
(A) 1905 (B) 1904  
(C) 1910 (D) 1902
2. Who was the "miglior fabbro" to whom the "The Waste Land" was dedicated .....  
(A) Ezra Pound (B) Vivienne Haigh-Wood Eliot  
(C) Samuel Beckett (D) Coco Chanel

3. Yeat's tomb stone contains the concluding lines of which of his poems .....  
 (A) Wild Smans at Coole (B) Under Ben Bulben  
 (C) Power (D) Lake isle of Innisfree
4. Who of the following did Ted Hughes influences?  
 (A) D. H. Phillips (B) Sylvia Plath  
 (C) W. B. Yeats (D) Phillip Darkin
5. Who gave the clothes to Mora .....  
 (A) A Villager (B) Maurya  
 (C) The young priest (D) Bartley
6. From where did Eliot borrow the original title of the Waste Land, Le do the police in different Voices .....  
 (A) A popular music hall song (B) James Joyee's finnegeme Wake  
 (C) Charles Dickens's Our Mutual friend (D) Mark Twain's Huckleberry Finn
7. Seven is an archetype associated with .....  
 (A) Birth (B) Evil  
 (C) Perfection (D) Death
8. At the end of Sailing to Byzantium" the speaker imagines transformation to ....  
 (A) A Woman (B) An Auto  
 (C) A God (D) A Mechanical Bird
9. According to the first Line of Eliot's poem "The Waste Land", which is the cruellest month ....  
 (A) April (B) July  
 (C) December (D) May
10. Which poem of Yeats provided the title for a book by Chinua Achebe?  
 (A) Sailing to Byzawtium (B) The Second Coming  
 (C) Easter 1916 (D) Leda and the Suman

