#### **FACULTY PROFILE (2018)**

Name of the Faculty : Dr. Anjo Rani
Designation : Assistant Professor

Name of the Department/Centre of study: English

Permanent Address : B-112 Wanprastha Ashram Patanjali Yogpeeth

PH-2 Haridwar

Communication Address : B-112 Wanprastha Ashram Patanjali Yogpeeth

PH-2 Haridwar

Email id : anju.tyagi@uop.edu.in

Mobile No : 8171736389
Aadhar Number :2308-6526-5947
PAN Number : CRXPR5985F
Date of joining : 21 March 2017
Work Experience : 11 Years

Topic of Research/ Area of specialization: Indian Writing in English

Courses Taught : Communicative English

Post Doctoral Achievements (If any)

Achievements (If any) : Editorial Boards Member In NJESR

Faculty serving in : National committees

International committees

**Editorial Boards** 

Any other

Profile Summary :

Name: Dr. Anjo Rani (Alias Dr. Anju Tyagi)

Education: M.A. (English), Ph.D

Language: Hindi, English.

**Interest:** 

Reading, Writing, Teaching of English Literature, Poetry and Classical Music, perceive impact of Indian Philosophy & Yoga Science in English Literature.

#### **Specialization:**

Indian English Literature . To perceive Indian English writers 'contribution in English Literature and relevance of their writings at present scenario Publication of research papers in various research journals . Publication of contemporary writing in different kind of magazines and Newspapers Participating and presentation of Research papers in National and International seminars . Delivered special lectures in renowned Universities of India.

**PUBLICATION:** Number of **Articles Published: 05** 

**CONFERENCES/ SEMINAR: 02 Papers Presented** 

#### **Present Working:**

Working as **Assistant professor**, **Department of English** at University of Patanjali, Haridwar (Uttarakhand)

#### **PROFORMA II**

#### **Research projects**

Academi c Year	Name of the Project	Nature of the project	Name of the funding agency	Amount	Duration	Year
-	-	-	-	-	-	-

#### Awards for Innovation won by Teachers

Academic Year	Title of the innovation	Awarding Agency	Date of Award
-	-	-	-

#### PhD's Proudced

Academic Year	Name of the scholar	Register Number	Departme nt of the scholar	Phd registratio n year	Tittle of the Phd thesis.	Date of Award
-	-	-	-	-	-	-

#### **Details of ongoing Research scholars**

Academic Year	Name of the scholar	Register Number	Topic	Department of the scholar	PhD Registraion year
-	-	-	-	-	-

Honours and recognitions received by teachers (received awards, recognition, fellowships at State, National, International level from Government, recognized bodies during the year )

Academic Year	Year of award	Name of the award/ fellowship/recognition received from Government or recognized bodies	Type of Award
-	-	-	-

#### Awards for creative writings, patents/copy right generated

Academic Year	Name of the Patent/copy right/creative writing	Year of publication in the reputed press	year of award
-	-	-	-

## **Consultancy project**

Academic Year	Name of the Consultancy project	Consulting/Spons oring agency with contact details	Year	revenue generat
-	-	-	-	-

## **Books written during the Year**

Academic Year	Tittle of the book	Туре	Name of the Publisher	Date of publication	ISBN

# Chapters in Book

Academic Year	Title of the chapter	Title of the Book	Author of the book	Publisher Name	Date of Publication	ISBN
-	_	-	-	-	-	-

#### Journal

Academic Year	Title	Journal Name	Year	ISSN No	Type
2018	Kanyadaan-A Tale of Shattered Dream of Love And Lif	Langlit	Dec 2018	2349-5189	International Peer-reviewed
2018	Realization of Life and Self in Chandilika	Langlit	August 2018	2349-5189	International Peer-reviewed
2018	Male Domination and Social Prejudice in Tess of D'ureberuilles	Langlit	May 2018	2349-5189	International Peer-reviewed
2018	Samsakara-The Sacraments of Hinduism	Langlit	Feb 2018	2349-5189	International Peer-reviewed
2018	ARealistic Picture of Politics and Power in Vijay Tendulkar's GhashiramKot wal	Langlit	Sep 2018	2349-5189	International Peer-reviewed

#### **Conference Proceeding**

Academic Year	Name of research paper	Conference Name	Year	ISSN/ISBN No	Туре

#### Faculty participation in print and visual media

Academic Year	Year	Title of the programme/Article	Uploaded documents

## Details of Seminars/ Conferences/Workshops attended

Academic Year	Year	Name of seminar	date	Status	Level	Title of the paper
2018	2018	"Literature: An Effective Medium for the Expression of Human Sensibility"	22 Feb 2018	National		Samskara- The Sacrament of Hinduism
2018	2018	Values, Hariwar Literature Festival	14-16 Dec 2018	National		A Realistic Picture of Politics and Power in Vijay Tendulkar's Ghashiram Kotwal"

# Teachers provided with financial support to attend conferences / workshops and towards membership fee of professional bodies during the year

Academic Year	Year	Name of conference/ workshop attended for which financial support provided	body for	Amount of support	Funding Agency	Sanction order
-	-	_	-	-	-	-

Teachers attending professional development programmes, viz., Orientation programme, Refresher Course, Short Term Course, Faculty Development Programmes during the year Faculty Development Programmes

Academic Year	Name of the Programme	Nature of the Programme	Date and Duration(from)	Date and Duration(to)





#### **FACULTY PROFILE (2019)**

Name of the Faculty : Dr. Anjo Rani
Designation : Assistant Professor

Name of the Department/Centre of study: English

Permanent Address : B-112 Wanprastha Ashram Patanjali Yogpeeth

PH-2 Haridwar

Communication Address : B-112 Wanprastha Ashram Patanjali Yogpeeth

PH-2 Haridwar

Email id : anju.tyagi@uop.edu.in

Mobile No : 8171736389
Aadhar Number :2308-6526-5947
PAN Number : CRXPR5985F
Date of joining : 21 March 2017
Work Experience : 12 Years

Topic of Research/ Area of specialization: Indian Writing in English

Courses Taught : Communicative English

Post Doctoral Achievements (If any)

Achievements (If any) : Editorial Boards Member In NJESR

Faculty serving in : National committees

International committees

**Editorial Boards** 

Any other

Profile Summary :

Name: Dr. Anjo Rani (Alias Dr. Anju Tyagi)

Education: M.A. (English), Ph.D

Language: Hindi, English.

**Interest:** 

Reading, Writing, Teaching of English Literature, Poetry and Classical Music, perceive impact of Indian Philosophy & Yoga Science in English Literature.

#### **Specialization:**

Indian English Literature . To perceive Indian English writers 'contribution in English Literature and relevance of their writings at present scenario Publication of research papers in various research journals . Publication of contemporary writing in different kind of magazines and Newspapers Participating and presentation of Research papers in National and International seminars . Delivered special lectures in renowned Universities of India.

#### **PUBLICATION: (01) BOOK**

• A Critical Study on T.S. Eliot's "The Waste Land ': An Echo of Indian Philosophy, Published by Well Press Publications, India (ISBN 978-81 932684-7-6)

**PUBLICATION:** Number of **Articles Published:** 01

**CONFERENCES/ SEMINAR: 01 Papers Presented** 

#### **Present Working:**

Working as **Assiatant Professor**, **Department of English** at University of Patanjali , Haridwar ( Uttarakhand )

#### **PROFORMA II**

#### **Research projects**

Academi c Year	Name of the Project	Nature of the project	Name of the funding agency	Amount	Duration	Year
-	-	-	-	-	-	-

#### **Awards for Innovation won by Teachers**

Academic Year	Title of the innovation	Awarding Agency	Date of Award
-	-	-	-

#### PhD's Proudced

Academic Year	Name of the scholar	Register Number	Departme nt of the scholar	Phd registratio n year	Tittle of the Phd thesis.	Date of Award
-	-	-	-	-	-	-

#### **Details of ongoing Research scholars**

Academic Year	Name of the scholar	Register Number	Topic	Department of the scholar	PhD Registraion year
-	-	-	-	-	-

# Honours and recognitions received by teachers (received awards, recognition, fellowships at State, National, International level from Government, recognized bodies during the year)

Academic Year	Year of award	Name of the award/ fellowship/recognition received from Government or recognized bodies	Type of Award
-	-	-	-

#### Awards for creative writings, patents/copy right generated

Academic Year	Name of the Patent/copy right/creative writing	Year of publication in the reputed press	year of award
-	-	-	-

## **Consultancy project**

Academic Year	Name of the Consultancy project	Consulting/Spons oring agency with contact details	Year	revenue generat
-	-	-	-	-

#### **Books written during the Year**

Academic Year	Tittle of the book	Туре	Name of the Publisher	Date of publication	ISBN
2019	T.S. Eliot's " The Waste Land ': An Echo of Indian Philosophy	National	Well Press Publications , India	2019	978-81 932684-7-6

# **Chapters in Book**

Academic Year	Title of the chapter	Title of the Book	Author of the book	Publisher Name	Date of Publication	ISBN
-	-	-	-	-	-	-

#### Journal

Academic Year	Title	Journal Name	Year	ISSN No	Туре
2019	Indian Folk Sensibility in The Stories of Manoj Das	Langlit	May 2019	2349-5189	International Peer-reviewed

## **Conference Proceeding**

Academic Year	Name of research paper	Conference Name	Year	ISSN/ISBN No	Туре

## Faculty participation in print and visual media

Academic Year	Year	Title of the programme/Article	Uploaded documents

#### Details of Seminars/ Conferences/Workshops attended

Academic Year	Year	Name of seminar	date	Status	Level	Title of the paper
2019	2019	Values, Hariwar Literature Festival	27-28 March 2019	National		Impact of Folk Tradition in the short stories of Manoj Das

 $Teachers\ provided\ with\ financial\ support\ to\ attend\ conferences\ /\ workshops\ and\ towards\ membership\ fee\ of\ professional\ bodies\ during\ the\ year$ 

Academic Year	Year	Name of conference/workshop attended for which financial support provided	Name of the professional body for which membershi p fee is provided	Amount of support	Funding Agency	Sanction order
-	-	-	-	-	-	-

Teachers attending professional development programmes, viz., Orientation programme, Refresher Course, Short Term Course, Faculty Development Programmes during the year Faculty Development Programmes

Academic Year	Name of the Programme	Nature of the Programme	Date and Duration(from)	Date and Duration(to)



# T.S. Eliot's 'The Waste Land': An Echo of Indian Philosophy



Dr. Govind Prasad Mishra & Dr. Anju Tyagi

# Interdisciplinary National Seminar Narrative (Katha) In Literature

Organized by

Department of English & IQAC Gurukula Kangri Vishwavidyalaya,Haridwar (Uttrakhand) 27-28 March 2019

Certificate of Participation

This is to ce	tify that Prof. /Dr. /Mr./Ms. Anjo Rani	
of Tata	jali thiversity, Havidwar	
has Partici	pated/ Presented a Paper / Delivered a Planary Company	ed
in the Semin	of Folk Tradition in the Short Stories of Manni Das	

Prof. M.R.Verma Convenor

Prof. Shrawan K Sharma Convenor

#### **FACULTY PROFILE (2020)**

Name of the Faculty : Dr. Anjo Rani
Designation : Assistant Professor

Name of the Department/Centre of study: English

Permanent Address : B-112 Wanprastha Ashram Patanjali Yogpeeth

PH-2 Haridwar

Communication Address : B-112 Wanprastha Ashram Patanjali Yogpeeth

PH-2 Haridwar

Email id : anju.tyagi@uop.edu.in

Mobile No : 8171736389
Aadhar Number :2308-6526-5947
PAN Number : CRXPR5985F
Date of joining : 21 March 2017
Work Experience : 13 Years

Topic of Research/ Area of specialization: Indian Writing in English

Courses Taught : Communicative English

Post Doctoral Achievements (If any)

Achievements (If any) : Editorial Boards Member In NJESR

Faculty serving in : National committees

International committees

**Editorial Boards** 

Any other

Profile Summary :

Name: Dr. Anjo Rani (Alias Dr. Anju Tyagi)

Education: M.A. (English), Ph.D

Language: Hindi, English.

**Interest:** 

Reading, Writing, Teaching of English Literature, Poetry and Classical Music, perceive impact of Indian Philosophy & Yoga Science in English Literature.

#### **Specialization:**

Indian English Literature . To perceive Indian English writers 'contribution in English Literature and relevance of their writings at present scenario Publication of research papers in various research journals . Publication of contemporary writing in different kind of magazines and Newspapers Participating and presentation of Research papers in National and International seminars . Delivered special lectures in renowned Universities of India.

**PUBLICATION: 00** 

**PUBLICATION:** Number of **Articles Published:** 00

**CONFERENCES/ SEMINAR: 00** 

#### **Present Working:**

Working as **Assiatant Professor**, **Department of English** at University of Patanjali , Haridwar ( Uttarakhand )

#### **PROFORMA II**

#### Research projects

Academi c Year	Name of the Project	Nature of the project	Name of the funding agency	Amount	Duration	Year
-	-	-	-	-	-	-

#### **Awards for Innovation won by Teachers**

Academic Year	Title of the innovation	Awarding Agency	Date of Award
-	-	-	-

#### PhD's Proudced

Academic Year	Name of the scholar	Register Number	Departme nt of the scholar	Phd registratio n year	Tittle of the Phd thesis.	Date of Award
-	-	-	-	-	-	-

#### **Details of ongoing Research scholars**

Academic Year	Name of the scholar	Register Number	Topic	Department of the scholar	PhD Registraion year
_	_	_	_	_	-

# Honours and recognitions received by teachers (received awards, recognition, fellowships at State, National, International level from Government, recognized bodies during the year )

Academic Year	Year of award	Name of the award/ fellowship/recognition received from Government or recognized bodies	Type of Award
-	-	-	-

#### Awards for creative writings, patents/copy right generated

Academic Year	Name of the Patent/copy right/creative writing	Year of publication in the reputed press	year of award
-	-	-	-

#### **Consultancy project**

Academic Year	Name of the Consultancy project	Consulting/Spons oring agency with contact details	Year	revenue generat
-	-	-	-	-

#### **Books written during the Year**

Academic Year	Tittle of the book	Туре	Name of the Publisher	Date of publication	ISBN

# Chapters in Book

Academic Year	Title of the chapter	Title of the Book	Author of the book	Publisher Name	Date of Publication	ISBN
-	-	-	-	-	-	-

#### Journal

Academic Year	Title	Journal Name	Year	ISSN No	Туре

## **Conference Proceeding**

Academic Year	Name of research paper	Conference Name	Year	ISSN/ISBN No	Туре

#### Faculty participation in print and visual media

Academic Year	Year	Title of the programme/Article	<b>Uploaded documents</b>

#### Details of Seminars/ Conferences/Workshops attended

Academic Year	Year	Name of seminar	date	Status	Level	Title of the paper

Teachers provided with financial support to attend conferences / workshops and towards membership fee of professional bodies during the year

Academic Year	Year	Name of conference/ workshop attended for which financial support provided	Name of the professional body for which membershi p fee is provided	Amount of support	Funding Agency	Sanction order
-	-	-	-	-	-	-

Teachers attending professional development programmes, viz., Orientation programme, Refresher Course, Short Term Course, Faculty Development Programmes during the year Faculty Development Programmes

Academic Year	Name of the Programme	Nature of the Programme	Date and Duration(from)	Date and Duration(to)

#### **FACULTY PROFILE 2021**

Name of the Faculty : Dr. Anjo Rani
Designation : Assistant Professor

Name of the Department/Centre of study: English

Permanent Address : B-112 Wanprastha Ashram Patanjali Yogpeeth

PH-2 Haridwar

Communication Address : B-112 Wanprastha Ashram Patanjali Yogpeeth

PH-2 Haridwar

Email id : anju.tyagi@uop.edu.in

Mobile No : 8171736389
Aadhar Number :2308-6526-5947
PAN Number : CRXPR5985F
Date of joining : 21 March 2017

Work Experience :14 Years

Topic of Research/ Area of specialization: Indian Writing in English

Courses Taught : Communicative English

Post Doctoral Achievements (If any) :

Achievements (If any) : Editorial Boards Member In NJESR

Faculty serving in : National committees

International committees

**Editorial Boards** 

Any other

Profile Summary :

Name: Dr. Anjo Rani (Alias Dr. Anju Tyagi)

Education: M.A. (English), Ph.D

Language: Hindi, English.

**Interest:** 

Reading, Writing, Teaching of English Literature, Poetry and Classical Music, perceive impact of Indian Philosophy & Yoga Science in English Literature.

#### **Specialization:**

Indian English Literature . To perceive Indian English writers 'contribution in English Literature and relevance of their writings at present scenario Publication of research papers in various research journals . Publication of contemporary writing in different kind of magazines and Newspapers Participating and presentation of Research papers in National and International seminars . Delivered special lectures in renowned Universities of India.

#### **PUBLICATION: (03) BOOKS**

- A Critical Study on T.S. Eliot's "The Waste Land ': An Echo of Indian Philosophy, Published by Well Press Publications, India (ISBN 978-81 932684-7-6)
- A Realistic Social Vision in the Writings of Munshi Prem Chand and Mulk Raj Anand, Published by Well Press Publications, India (ISBN-978-81-947207-7-5.)

**PUBLICATION:** Number of **Articles Published:** 00 **CONFERENCES/ SEMINAR:** 02 **Papers Presented** 

#### **Present Working:**

Working as **Incharge**, **Department of English** at University of Patanjali, Haridwar (Uttarakhand)

#### **Editorial Member:**

National Journal of Environmental and Scientific Research ISSN: 2482-5836 (Online)

**Faculty Development Programmes:01** 

#### **PROFORMA II**

#### **Research projects**

Academi c Year	Name of the Project	Nature of the project	Name of the funding agency	Amount	Duration	Year
-	-	-	-	-	-	-

#### **Awards for Innovation won by Teachers**

Academic Year	Title of the innovation	Awarding Agency	Date of Award
-	-	-	-

#### PhD's Proudced

Academic Year	Name of the scholar	Register Number	Departme nt of the scholar	Phd registratio n year	Tittle of the Phd thesis.	Date of Award
-	-	-	-	-	-	-

#### **Details of ongoing Research scholars**

Academic Year	Name of the scholar	Register Number	Topic	Department of the scholar	PhD Registraion year
-	-	-	-	-	-

# Honours and recognitions received by teachers (received awards, recognition, fellowships at State, National, International level from Government, recognized bodies during the year )

Academic Year	Year of award	Name of the award/ fellowship/recognition received from Government or recognized bodies	Type of Award
-	-	-	-

#### Awards for creative writings, patents/copy right generated

Academic Year	Name of the Patent/copy right/creative writing	Year of publication in the reputed press	year of award
-	-	-	-

#### **Consultancy project**

Academic Year	Name of the Consultancy project	Consulting/Spons oring agency with contact details	Year	revenue generat
-	-	-	-	-

#### **Books written during the Year**

Academic Year	Tittle of the book	Туре	Name of the Publisher	Date of publication	ISBN
2021	A Realistic Social Vision in the Writings of Munshi Prem Chand and Mulk Raj Anand	National	Well Press Publications , India	2021	ISBN-978-81- 947207-7-5

#### **Chapters in Book**

Academic Year	Title of the chapter	Title of the Book	Author of the book	Publisher Name	Date of Publication	ISBN
-	-	-	-	-	-	-

#### **Journal**

Academic Year	Title	Journal Name	Year	ISSN No	Туре

#### **Conference Proceeding**

Academic Year	Name of research paper	Conference Name	Year	ISSN/ISBN No	Туре

#### Faculty participation in print and visual media

Academic Year	Year	Title of the programme/Article	Uploaded documents

#### Details of Seminars/ Conferences/Workshops attended

Academic Year	Year	Name of seminar	date	Status	Level	Title of the paper
2021	2021	Women in 21 <sup>St</sup> Century	24 May 2021	International		The God of Small Things

		Indian Literature: Contempora ry Issues and Perspectives			
2021	2021	Yoga Week webinar	15-21 June 2021	International	Spiritualism for Healthy Life

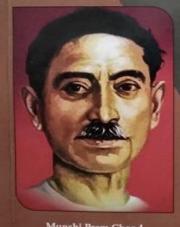
Teachers provided with financial support to attend conferences / workshops and towards membership fee of professional bodies during the year

Academic Year	Year	Name of conference/ workshop attended for which financial support provided	Name of the professional body for which membershi p fee is provided	Amount of support	Funding Agency	Sanction order
-	-	-	-	-	-	-

Teachers attending professional development programmes, viz., Orientation programme, Refresher Course, Short Term Course, Faculty Development Programmes during the year Faculty Development Programmes

Academic Year	Name of the Programme	Nature of the Programme	Date and Duration(from)	Date and Duration(to)
2021	Communication Skills:Theory & Practice	International	14 June 2021	25 June 2021

# A Realistic Social Vision in the Writings of Munshi Prem Chand and Mulk Raj Anand



Munshi Prem Chand



Mulk Raj Anand

Dr. Anjo Rani Asstt. Prof., Deptt. of English University of Patanjali, Haridwar, India



## One Day National Web Seminar

Women in 21st Century Indian Literature: Contemporary Issues and Perspectives Organised by

Department of English, Harsh Vidya Mandir (P.G.) College, Raisi, Haridwar (247671)
(Affiliated to H.N.B. Garhwal University, Srinagar Uttarakhand)
(24th May, 2021)

Sponsored by

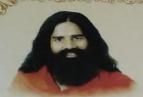
Indian Council of Social Science Research (ICSSR)

## e-Certificate

This is to certify that Dr. Anjo Rani, Assistant professor of University of Patanjali, Haridwar has presented paper on "Gender Discrimination in 'The God of Small Things'" in One Day National Web Seminar entitled "Women in 21st Century Indian Literature: Contemporary Issues and Perspectives" held on 24 May, 2021. Best wishes for your future endeavours.

Dr. Poonam Rani Convener

Dr. Rajesh Chandra Paliwa





# अन्तर्राष्ट्रीय योग दिवस 2021 के उपलक्ष्य में अन्तर्राष्ट्रीय योग सप्ताह

15 से 21 जून 2021

मा. कुलाधिपति परम पूज्य योगऋषि स्वामी रामदेव जी महाराज एवं मा. कुलपति परम श्रद्धेय आयुर्वेद शिरोमणि आचार्य बालकृष्ण जी महाराज के पावन आशीर्वाद एवं सदप्रेरणा से

पतंजिल विश्वविद्यालय परिवार द्वारा ७वें अंतर्राष्ट्रीय योग दिवस के उपलक्ष्य में आयोजित ७ दिवसीय अन्तर्राष्ट्रीय योग संगोष्ठी (Online)

#### प्रमाण-पत्र

में श्रीमान/श्रीमती/सुश्री डॉ. अन्जो रानी जी (सहायक प्राध्यापिका, अंग्रेजी विभाग, पतंजिल विश्वविद्यालय, हरिद्वार) ने दिनांक 20 जून, 2021, को स्वस्थ जीवन के लिए अध्यात्म विषय में वक्ता के रूप में सारगिर्भत प्रबोधन देकर सभी का ज्ञानवर्धन किया। पतंजिल विश्वविद्यालय परिवार आपके द्वारा दिये गये बहुमूल्य समय के लिए आभार प्रकट करता है तथा आपके योगमय यशस्वी व उज्ज्वल भविष्य की कामना करता है।

्रवाकिष्ण प्रदेश: संयोजक

प्रतिकुलपति महावीर अग्रवाल अन्यार्थ बात्रकृष्

आचार्य बालकृष्ण

empons9

स्वामी रामदेव

N.J.E.S.R.

E-ISSN No:-2582-5836

# **CERTIFICATE**

EDITORIAL BOARD MEMBERSHIP

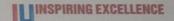
Dr. Anju Tyagi

is hereby Appointed as an Editorial Board Member National Journal of Environment and Scientific Research

Date Issued 19-04-2021 Dr.Brijesh Pathak Editor-in-Chief







IUL//2021/LAN/\_\_\_

#### **DEPARTMENT OF LANGUAGES**

INTEGRAL UNIVERSITY, LUCKNOW, INDIA

organized

A TWO WEEK ONLINE INTERNATIONAL FACULTY DEVELOPMENT PROGRAMME ON (14-25 June 2021)

"COMMUNICATION SKILLS: THEORY & PRACTICE"

OCertificate of OCempletian

This is to certify that Dr./Mr./Ms. .... Dr. Anjo Rani, Assistant professor, University of Palanjali, Haridwar

has successfully completed A Two Week Online International Faculty Development Programme on "Communication Skills: Theory & Practices".

Dr. Aareena Nazneen
Convener of FDP
Department of languages
Integral University, Lucknow

Dr. H.M. Arif Nadvi Head Department of languages Prof. Munawar Alam Khalid
Dean, Department of Languages

#### **FACULTY PROFILE 2022**

Name of the Faculty : Dr. Anjo Rani
Designation : Assistant Professor

Name of the Department/Centre of study: English

Permanent Address : B-112 Wanprastha Ashram Patanjali Yogpeeth

PH-2 Haridwar

Communication Address : B-112 Wanprastha Ashram Patanjali Yogpeeth

PH-2 Haridwar

Email id : anju.tyagi@uop.edu.in

Mobile No : 8171736389
Aadhar Number :2308-6526-5947
PAN Number : CRXPR5985F
Date of joining : 21 March 2017

Work Experience :15 Years

Topic of Research/ Area of specialization: Indian Writing in English

Courses Taught : Communicative English

Post Doctoral Achievements (If any) :

Achievements (If any) : Editorial Boards Member In NJESR

Faculty serving in : National committees

International committees

**Editorial Boards** 

Any other

Profile Summary

Name: Dr. Anjo Rani (Alias Dr. Anju Tyagi)

Education: M.A. (English), Ph.D

Language: Hindi, English.

**Interest:** 

Reading, Writing, Teaching of English Literature, Poetry and Classical Music, perceive impact of Indian Philosophy & Yoga Science in English Literature.

#### **Specialization:**

Indian English Literature . To perceive Indian English writers 'contribution in English Literature and relevance of their writings at present scenario Publication of research papers in various research journals . Publication of contemporary writing in different kind of magazines and Newspapers Participating and presentation of Research papers in National and International seminars . Delivered special lectures in renowned Universities of India.

#### **PUBLICATION: (01) BOOK**

• Chasing a Dream-Critical Analysis of Selected Short Stories Published by Walnut Publication, Bhuneshwar, Odisa (ISBN 978-93557405-4)

**PUBLICATION:** Number of **Articles Published:** 04 **CONFERENCES/ SEMINAR:** 02 **Papers Presented** 

#### **Present Working:**

Working as Incharge, Department of English at University of Patanjali, Haridwar (Uttarakhand)

**Editorial Member:** 

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#### **Faculty Development Programmes:02**

#### **PROFORMA II**

#### Research projects

Academi c Year	Name of the Project	Nature of the project	Name of the funding agency	Amount	Duration	Year
-	-	-	-	-	-	-

#### **Awards for Innovation won by Teachers**

Academic Year	Title of the innovation	Awarding Agency	Date of Award
-	-	-	-

#### PhD's Proudced

Academic Year	Name of the scholar	Register Number	Departme nt of the scholar	Phd registratio n year	Tittle of the Phd thesis.	Date of Award
-	-	-	-	-	-	-

#### **Details of ongoing Research scholars**

Academic Year	Name of the scholar	Register Number	Topic	Department of the scholar	PhD Registraion year
-	-	-	-	-	-

# Honours and recognitions received by teachers (received awards, recognition, fellowships at State, National, International level from Government, recognized bodies during the year)

Academic Year	Year of award	Name of the award/ fellowship/recognition received from Government or recognized bodies	Type of Award
-	-	-	-

#### Awards for creative writings, patents/copy right generated

Academic Year	Name of the Patent/copy right/creative writing	Year of publication in the reputed press	year of award
-	-	-	-

## **Consultancy project**

Academic Year	Name of the Consultancy project	Consulting/Spons oring agency with contact details	Year	revenue generat
-	-	-	-	-

#### **Books written during the Year**

Academic Year	Tittle of the book	Туре	Name of the Publisher	Date of publication	ISBN
2022	Chasing a Dream-Critical Analysis of Selected Short Stories	National	Walnut Publication,Bh uneshwar,Odis a	2022	ISBN 978- 93557405-4

## **Chapters in Book**

Academic Year	Title of the chapter	Title of the Book	Author of the book	Publisher Name	Date of Publication	ISBN
-	-	-	-	-	-	-

#### Journal

Academic Year	Title	Journal Name	Year	ISSN No	Туре
2022	Folk Culture Of Orissa in the Stories Of Manoj Das	Langlit	Jan 2022	2349-5189	International Peer-reviewed
2022	Struggle Of Oppressed In Toni Morrison's Jazz	Langlit	Feb 2022	2349-5189	International Peer-reviewed
2022	The Portrayal of Slavery in Toni Morrison's Beloved	IJCRT	Feb 2022	2320-2882	International Peer-reviewed
2022	The Pang of Partition in Amitav Ghosh's The Shadow Lines.	JJFMR	Dec 2022	2582-2160	International Peer-reviewed

#### **Conference Proceeding**

Academic Year	Name of research paper	Conference Name	Year	ISSN/ISBN No	Туре

#### Faculty participation in print and visual media

Academic Year	Year	Title of the programme/Article	<b>Uploaded documents</b>

#### Details of Seminars/ Conferences/Workshops attended

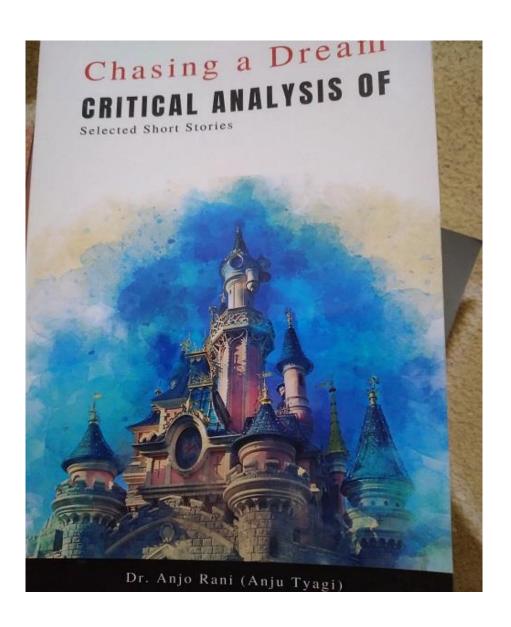
Academic Year	Year	Name of seminar	date	Status	Level	Title of the paper
2022	2022	Literature: The Epic and The Nation	30-31 May 2022	National		Diplomacy in The Mahabharata
2022	2022	Indian Freedom Struggle and Partition of India- A Revisit Through the Lenses of Literature	23-24 Dec 2022	National		The Conflict of Nation and Partition in Amitav Ghosh's The Shadow Lines

# Teachers provided with financial support to attend conferences / workshops and towards membership fee of professional bodies during the year

Academic Year	Year	Name of conference/ workshop attended for which financial support provided	body for	Amount of support	Funding Agency	Sanction order
-	-	-	-	-	-	-

# Teachers attending professional development programmes, viz., Orientation programme, Refresher Course, Short Term Course, Faculty Development Programmes during the year Faculty Development Programmes

Academic Year	Name of the Programme	Nature of the Programme	Date and Duration(from)	Date and Duration(to)
2022	Emerging Trends In English Literature	International	27 June 2021	9July 2022







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# Certificate of Publication

The editorial board of IJFMR is hereby awarding the certificate of publication to

Dr. Anjo Rani

in recognition of publication of paper titled

The Pang of Partition in Amitav Ghosh's the Shadow Lines

Published In: Volume 4, Issue 6 (November-December 2022)

Paper Id: 1137

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organized

A TWO WEEK ONLINE INTERNATIONAL FACULTY DEVELOPMENT PROGRAM (IFDP) ON

EMERGING TRENDS IN ENGLISH LITERATURE

27 JUNE-9 JULY 2022

CERTIFICATE OF COMPLETION

Dr. Anjo Rani

HAS SUCCESSFULLY COMPLETED INTERNATIONAL FACULTY DEVELOPMENT PROGRAM

Vanya Srivastava Co-Convenor

Dr. Aareena Nazneen Convenor

Shakid Ali Khan

Dr. Shahid Ali Khan Dean

Certificate Number: 6308781e-95d0-45be-a1bf-b192c0a81803