

SYLLABUS OF HINDUSTANI MUSIC POST GRADUATION DIPLOMA COURSE

(HINDUSTANI MUSIC)

Paper Code- PGDHM-101

Duration: - 6 Month

Max. Marks:-100 (75+25)

Semester-1

(External-70, Internal-25)
30

PAPER-1

THEORY OF VOCAL (1)

UNIT- I Basic Knowledge of Music, Knowledge of Indian Music Theory, Sound, Origin of Sound, Nada, Types of Nada, Shruti, Swar.

UNIT- II Knowledge of 7 Basic ^{notes} scales & 5 ^{vikrit} intermediate notes, Saptak, Types of Spatak.

UNIT- III Brief Definition about Raag, Rules of Raag, Jaati of Raag & Knowledge of Thaata & name of 10 thaata based raga

UNIT- IV Biography of musicians- Tansen, Pt. Ram chatur Mallick (Darbhanga Gharana), Pandit Vishnu Narayan Bhatkhande, Pandit Vishnu Digambar Paluskar, Lata Mangeshkar.

Recommended Books:-

1. Sangeet Rachna Ratnakar Part -1 - Rajkishor Prasad Sinha(Author)
2. Raag Parichaya Part -1 – Harishchandra Srivastava(Author)
3. Sangeet prasnottar Part-1
4. Taal Parichaya -1- Acharya Girish Chandra Shrivastava (Author)
5. Adarsh Tabla Prashnotari Part-1- Dr. Rubi Shrivastava
6. Sangeet Praveshika- Acharya Girish Chandra Shrivastava (Author)
7. Kramik Pushtak Mallika Part -1 – V. N. bhatkhande
8. Also Books Recommended by Teacher

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SYLLABUS OF HINDUSTANI MUSIC **POST GRADUATION DIPLOMA COURSE**

(HINDUSTANI MUSIC)

Paper Code- PGDHM-102

Duration: - 6 Month

Max. Marks:-100 (75+25)

Semester-1

(External-75, Internal-25)

70

30

PAPER-2

THEORY OF VOCAL -2

UNIT- I Bhatkhande Swarlipi padhhati, Significance of Music in Yoga.

UNIT-II Definitions:-Matra,sama,laya,sthai,antra,Alaap, Meed, murki,Taan, Raga.

UNIT- III Ten Alankar Making patterns, Basic Theory of Primary Raag (Yaman and Bhairav).

UNIT- IV Basic Knowledge of Music Therapy, Its Benefits.

Recommended Books :-

1. Sangeet Rachna Ratnakar Part-1-Rajkishor Prasad Sinha(Author)
2. Raag Parichaya Part -1 – Harishchandra Srivastava(Author)
3. Sangeet prasnottar Part-1
4. Taal Parichaya -1- Acharya Girish Chandra Shrivastava (Author)
5. Adarsh Tabla Prashnotari Part-1- Dr. Rubi Shrivastava
6. Sangeet Praveshika- Acharya Girish Chandra Shrivastava (Author)

SYLLABUS OF HINDUSTANI MUSIC **POST GRADUATION DIPLOMA COURSE**

(HINDUSTANI MUSIC)

Paper Code- PGDHM-103

Duration: - 6 Month

Max. Marks:-100 (75+25)

Semester-1

(External-75, Internal-25)
70 30
70 30

PAPER-3

THEORY OF INSTRUMENTAL-1

UNIT- I Tabla:- Basic Introduction of "TeenTal" "Dadra", Writing of Talas and composition in Notation of such Taal in Dugun(Double), Chaugun(Fourth) times in repetitions
TeenGun

UNIT- II Biography & Role in Tabla - Aamir Khusro , Zakir Hussain

UNIT- III Harmonium:- History of Harmonium , Uses of Harmonium.

UNIT- IV Tanpura:- Introduction of Tanpura, its role & Significance in music.

Recommended Books :-

1. Sangeet Rachna Ratnakar Part -1 - Rajkishor Prasad Sinha(Author)
2. Raag Parichaya Part -1 – Harishchandra Srivastava(Author)
3. Sangeet prasnottar Part-1
4. Taal Parichaya -1- Acharya Girish Chandra Shrivastava (Author)
5. Adarsh Tabla Prashnotari Part-1- Dr. Rubi Shrivastava
6. Sangeet Praveshika- Acharya Girish Chandra Shrivastava (Author)
7. Kramik Pushtak Mallika Part -1 – V. N. bhatkhande
8. Also Books Recommended by Teacher

SYLLABUS OF HINDUSTANI MUSIC POST GRADUATION DIPLOMA COURSE

(HINDUSTANI MUSIC)

Paper Code- PGDHM-104

Duration: - 6 Month

Semester-1

Max. Marks:-100 (75+25)
(External-75, Internal-25)
20 30

PAPER-4

PRACTICAL OF VOCAL-1

UNIT- I Practice of Swar, Practices of "AUM" and Vocal exercise of Sargam (sa, re, ga, ma, pa, dha, ni) of 10 Alankars, knowledge of Saptak *and*

UNIT- II, Practice of ~~7 Basic scales & 5 intermediate notes:~~ *Vikrit Swar*

UNIT- III Knowledge of Aaroh, Avroh & Pakad in Raag "Bhairav" & Raag "Yaman", Practice of Two Taan & one Chota Khayal in any one Raag (Bhairav/Yaman).

UNIT- IV Light Vocal (Motivational Songs, Patriotic Song, Ghajal, Folk Song etc.), Swami Ji Popular Bhajan,

Recommended Books :-

1. Sangeet Rachna Ratnakar Part -1 - Rajkishor Prasad Sinha(Author)
2. Raag Parichaya Part -1 – Harishchandra Srivastava(Author)
3. Sangeet prasnottar Part-1
4. Taal Parichaya -1- Acharya Girish Chandra Shrivastava (Author)
5. Adarsh Tabla Prashnotari Part-1- Dr. Rubi Shrivastava
6. Sangeet Praveshika- Acharya Girish Chandra Shrivastava (Author)
7. Kramik Pushtak Mallika Part -1 – V. N. bhatkhande
8. Also Books Recommended by Teacher

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SYLLABUS OF HINDUSTANI MUSIC

POST GRADUATION DIPLOMA COURSE

(HINDUSTANI MUSIC)

Paper Code- PGDHM-105

Duration: - 6 Month

Semester-1

Max. Marks:-100 (75+25)

(External-75, Internal-25)

PAPER-5

PRACTICAL OF INSTRUMENTAL-1

UNIT- I Tabla:- Ability to recite the following Thekas with Tali & khali (Teentala, Dadra), Playing patterns Thekas of Such Taals (Teentala, Dadra)

UNIT- II Harmonium:- Playing Skills of Yagya Mantra & 2 Light Vocal songs & Swarlipi Practice of two Bhajans on Harmonium.

UNIT- III Tanpura:- Ways to tune & Elementary Playing pattern of Tanpura.

Recommended Books:-

1. Sangeet Rachna Ratnakar Part -1 - Rajkishor Prasad Sinha(Author)
2. Raag Parichaya Part -1 - Harishchandra Srivastava(Author)
3. Sangeet prasnottar Part-1
4. Taal Parichaya -1- Acharya Girish Chandra Shrivastava (Author)
5. Adarsh Tabla Prashnotari Part-1- Dr. Rubi Shrivastava
6. Sangeet Praveshika- Acharya Girish Chandra Shrivastava (Author)
7. Kramik Pushtak Mallika Part -1 - V. N. bhatkhande
8. Also Books Recommended by Teacher

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SYLLABUS OF HINDUSTANI MUSIC POST GRADUATION DIPLOMA COURSE

(HINDUSTANI MUSIC)

Paper Code- PGDHM-201

Duration: - 6 Month

Max. Marks:-100 (75+25)

Semester- 2

(External-75, Internal-25)

70

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PAPER-1

THEORY OF VOCAL -3

UNIT-I Quality of vocalist, Knowledge of Vishnu Digamber Palushkar Swarlipi paddhati.

UNIT- II Biography of Musicians –Swami Haridas, Ustad Bismillah Khan, Pt. Ramnandan Mishra.

UNIT-III Brief ^{knowledge} Talika of Some raag Raag(Bageswari, Bhopali, Bhairavi, Bahar, Desh, Malkaush, Shivranjani) .

UNIT-IV ^{12/2} Alankars & ^{Patka} in above mentioned raga(Bageswari & Bholai), Importance of Media in the Promotion of Music.

S Patka

Recommended Books :-

- 1 Kramik pustak mallika – part 2- V.N Bhatkhande .
- 2 Sangeet Rachna Ratnakar -2- Raj Krishna Prasad Sinha.
- 3 Sangeet Bodh – Sharad Chandra pranjpayee
- 4 Also Books Recommended by Teacher.

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SYLLABUS OF HINDUSTANI MUSIC
POST GRADUATION DIPLOMA COURSE

(HINDUSTANI MUSIC)

Paper Code- PGDHM-202

Duration: - 6 Month

Max. Marks:-100 (75+25)

Semester- 2

(External-75, Internal-25)

70

30

PAPER-2

THEORY OF INSTRUMENTAL-2

UNIT- I Harmonium –Origin of Harmonium, Types of Harmonium, ~~Tuning of Harmonium~~, Construction of Harmonium, ~~Names of Harmonium Parts & its Uses.~~

UNIT- II SITAR:- History of Sitar, Structural knowledge of Sitar with sketch, Tuning of Sitar, Uses in Music, Biographies-Pt. Ravi Shankar & Pt. Uma Shankar Mishra.

Recommended Books:-

1. Kramik pustak mallika – part 2- V.N Bhatkhande .
2. Sangeet Rachna Ratnakar -2- Raj Krishna Prasad Sinha.
3. Sangeet Bodh – Sharad Chandra pranjpayee
4. Also Books Recommended by Teacher.

SYLLABUS OF HINDUSTANI MUSIC POST GRADUATION DIPLOMA COURSE

(HINDUSTANI MUSIC)

Duration: - 6 Month

Paper Code- PGDHM-203

Max. Marks:-100 (75+25)

Semester- 2

(External-75, Internal-25)

PAPER-3

THEORY OF INSTRUMENT-3

UNIT-I Tabla— Definition of following terms: Taal, Laya, Matra, Theka, Sum, Tali, Khali & Vibhag.

UNIT- II Introduction of "Kehrwa" "Jhaptal", Writing of Talas and composition in Notation of such Taal in Dugun (Double) times in repetitions.

UNIT- III Structural knowledge of Tabla with sketch.

UNIT-IV Biography & Role in Tabla- Ahmed Jan Thirakwa & Kanthe Maharaj.

Recommended Books:-

1. All Books prescribed for certificate course.
2. Kramik pustak mallika – part 2- V.N Bhatkhande .
3. Sangeet Rachna Ratnakar -2- Raj Krishna Prasad Sinha.
4. Sangeet Bodh – Sharad Chandra pranjpayee
5. Also Books Recommended by Teacher.

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SYLLABUS OF HINDUSTANI MUSIC POST GRADUATION DIPLOMA COURSE

(HINDUSTANI MUSIC)

Duration: - 6 Month

Paper Code- PGDHM-204

Max. Marks:-100 (75+25)

Semester- 2

(External-75, Internal-25)

70

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PAPER-4

PRACTICAL OF VOCAL-2

UNIT-I Knowledge of vocal improvisation, Practice of Quality of vocalist.

UNIT- II Practice of one Chota Khayal (Bandish) & ~~one~~ ^{Alap} taan, in Raag (Bageshri) in teentaal madhya laya, Practice of Aaroh, Avroh & Pakad in mentioned Raag.

UNIT- III Practice of Twelve Alankaars in raga Bageswari, Develop Skill to make & Sing Alap according to the Song.

UNIT-IV Practice of Swamiji's popular two Bhajan, yagya mantrocharan & Light Music (1 Motivational Songs of Film and 1 Folk Song).

Recommended Books :-

1. Kramik pustak mallika – part 2- V.N Bhatkhande .
2. Sangeet Rachna Ratnakar -2- Raj Krishna Prasad Sinha.
3. Sangeet Bodh – Sharad Chandra pranjpayee
4. Also Books Recommended by Teacher.







SYLLABUS OF HINDUSTANI MUSIC

POST GRADUATION DIPLOMA COURSE

(HINDUSTANI MUSIC)

Paper Code- PGDHM-205

Duration: - 6 Month

Max. Marks:-100 (75+25)

Semester- 2

(External-75, Internal-25)

70

30

PAPER-5

PRACTICAL OF INSTRUMENTAL-2

UNIT-I Tabla:- A. Bhajan Playing pattern on Dholak/Tabla.
B . Ability to recite the following Thekas with Tali & khali
(Kehrwa, Jhaptal). *Respect*

UNIT- II Harmonium : Ability to play lehara in teentaal, Playing
skil of Swamiji's popular two Bhajan, yagya mantrocharan & Light
Music (1 Motivational Songs of Film and 1 Folk Song).

UNIT-III SITAR:- Basic Strokes of Sitar, Practice of 10 Alankaar in
Raag(Raag Bhairav/Yaman).

Recommended Books :-

1. Kramik pustak mallika – part 2- V.N Bhatkhande .
2. Sangeet Rachna Ratnakar -2- Raj Krishna Prasad Sinha.
3. Sangeet Bodh – Sharad Chandra pranjpayee
4. Also Books Recommended by Teacher.