

Bio-data

1. Name	Ganesh Prasad Panda
2. Father's Name	Mathura Mohan Panda
3. Present Status	Professor (2023- Continuing) , Department of Sanskrit, University of Patanjali, Haridwar.
4. Previous Status	A)Research Associate (1992-95) , Centre of Advanced Study in Sanskrit, University of Poona, Pune-411007. B)Post-Doctoral Fellow (1995-96) , Dept. of Indian Philosophy, University of Nagoya, Furo-Cho, Chikusa-ku, Nagoya- 464-01, JAPAN. C)Deputy Director (1996-2004) , SARASVATI, Sarasvati Vihar, Barpada, Bhadrak, Odisha, Pin-756113. D)Asst. Director cum Coordinator (2004-2016) , National Mission for Manuscripts (Under Ministry of Culture, Govt. of India), 11, Man Singh Road, IGNCA, New Delhi-110001. E)General Manager/Editor cum Head-Manuscript Projects (2016-2022) , INDORAMA Group, 16, Bhai Vir Singh Marg, New Delhi-110001.
5. Official Address	Patanjali Research Institute,Opp. Patanjali Yog Peeth-1, Delhi-Haridwar National Highway, Near Bahadrabad, Haridwar-249405. Phone: (M) 9968279034/8130645878(WhatsApp) E-mail: makha_1961[at] rediffmail.com / Face book: www.facebook.com/ ganeshprasad.panda Twitter: @ganeshpanda711
6. Residential Address	SF-1, A-27/28, Lotan Apartment, Khanpur Extension, New Delhi- 110080.
7. Date of Birth	9th December 1961
8. Sex	Male
9. Religion	Hindu
10. Nationality	Indian
11. Marital Status	Married

12. Academic Career

Sl. No.	Exam. /Degree	Board/University	Subject	Yr. of passing
1.	New Madhyama (Matriculation)	O.A.S.L.C., Puri	Sanskrit, Social Studies	1977
2.	Shastri (<i>Sahitya</i>)	-do-	Sanskrit Literature	1980
3.	Shastri (B.A) (<i>Navya-Vyakarana</i>)	Rastriya Sanskrit Sansthan, New Delhi	Sanskrit, Hindi, Eng., Linguistics	1983
4.	M.A.	University of Poona	Sanskrit Grammar	1985
5.	M. Phil.	-do-	<i>The Concept of Dhatu in Paninian Grammar</i>	1987
6.	Ph. D	-do-	<i>The Concept of Time in Indian Grammatical Tradition</i>	1992
7.	Post-Doctoral Studies	Nagoya University, Japan	Language Philosophy	1996
8.	Sahityacharya (M.A)	Sampurnananda Sanskrit Vishva- vidyalaya, Varanasi	Sahitya (Literature)	2012

13. Scholarships/Fellowships and Prizes

Name of Scholarships/Prizes	Period	Remarks
1. Rashtriya Sanskrit Sansthan's Scholarship	1981-83	Good Marks in previous Examination
2. U.G.C's National Scholarship	1983	On the basis of marks in the previous examination
3. The Late Prof. Nath Hari Purandare & Smt. Vatsalabai Nath Purandare Sponsored Prize	1985	Second Highest Marks in the University
4. R. J Bhide Research Scholarship	1985-86	Good marks in M.A
5. Junior/Senior Research Fellowship	1987-90	Under Special Research Project
6. Mombusho (Japanese Govt.) Scholarship	Jan.1995 to March 1996	Post-Doctoral Research

14. Service Experience

S.No	Status	Assignments	Period	Place
1.	Junior/Senior Research Fellow	A New Edition of <i>Astadhyayi</i>	23 rd June 1987 to 11 th June 1990	CASS, University of Poona
2.	Project Assistant	Pre- Paninian Linguistics	11 th Feb. 1991 to 10 th Feb.1992	-do-
3.	Research Associate	A Concordance of Vedic Compounds Interpreted by Veda	29 th Dec. 1992 to 23 rd Jan. 1995	-do-
4.	Deputy Director,	Academic & Admin	1996-2004	SARASVATI, Bhadrak
5.	Asst Dir./Coordinator	Documentation	2004-2016	National Mission for Manuscripts, New Delhi
6.	General Manager/Editor (Project Head)	Manuscript Trns. & Editing	2016-2022	Indorama Charitable Trust, New Delhi

15. Teaching Experience

Assignment/Text	Year	Place
1. Ardhamagadhi	1987-88	Dept. of Sanskrit & Prakrit Languages Univ. of Poona
2. <i>Laghusiddhanta Kaumudi</i>	1992-95	Dept. of Sanskrit & Prakrit Languages Univ. of Poona
3. <i>Vaiyakaranabhusanasarah (Subarthanirnaya), Vakyapadiya (Brahmakanda), Sahitya Darpana, Bhattikavyam, Meghaduttam</i>	1995-96	Dept. of Indian Philosophy, Nagoya University, Japan
4. Spoken Sanskrit Classes	Dec.2003-Mar.2004	Sponsored by Rashtriya Sanskrit Sansthan, New Delhi
5. Sanskrit & English Classes	2002-2004	Sri Aurobindo Integral Education & Research Centre, Divyabhumi, Kolha, Bhadrak (Odisha)

16. Seminars/Conferences/Workshops attended & papers presented therein

S.No.	Papers	Sem./Con./Workshop	Venue & Time
1.	An Introduction to the Concept of Time according to Bhartrhari	34 th A.I.O.C	Andhra University, Vishakhapatnam, 5-7 Jan. 1989.
2.	Ancient ASvasastra	National Seminar on Scientific Literature in Sanskrit & Prakrit Literature	University of Poona, 27-29 March 1989
3.	Grammatical Data on Time	Workshop on Time	Academy of Sanskrit Research, Melkote, 9-10 July 1989
4.	The Concept of Time according to Grammarians	National Seminar on Hindu Grammatical Thought & Contemporary Linguistic Theories	Dept. of Linguistics, Bombay University, 1 st & 2 nd Dec. 1989
5.	The attitude towards Environment reflected in Kautilya's Arthasastra	National Seminar on Environmental Awareness reflected in Sanskrit Literature	CASS, University of Poona, 17-20 March 1990
6.	Two Aspects of Time found in the Grammatical Tradition	National Seminar on Tradition of Linguistics	Doctor Harising Gaur Vishvaavidyalaya, Sagar 8-10 Oct. 1990
7.	Motif Behind Syncretic Icons found in Sanskrit Literature	National Seminar on Fine Arts in Sanskrit and Prakrit Literature	Dept. of Sanskrit, University of Poona, 29-31 March 1990
8.	The Concept of <i>Dhatu</i> in Paninian Grammar	35 th All India Oriental Conference	Gurukul Kangri Vishvaavidyalaya, Hardwar, 16-18 Nov. 1990
9.	-Attended-	Seminar on Relevance and Direction of Vedic Studies in Modern India	Rabindra Bharati University, Calcutta 29-30 April 1991
10.	Living Manners at the Time of taking meals in Orissa and their Sources	National Seminar on Living Customs & their ancient Indian Sources	Jointly by CASS & M.J. College, Jalgaon, 27-29 Dec. 1991
11.	Methods of Worship: Indian Approach	36 th All India Oriental Conference	Bhandarkar Oriental Research Institute, Pune 28-30 May 1993
12.	Priests and their Role in the Society	National Seminar on Social Awareness & Dharmasastra	CASS, University, Poona, 15-17 Jan. 1994

13.	-Attended-	Regional Seminar on Current Trends in Indology	Dept. of Sanskrit, University of Poona, 17-18 March 1994
14.	-Attended-	46 th Conference of Indian Buddhist Studies	Dept. of Hanazono University, Kyoto, Japan
15.	Canuri O' Ehara Aitihāsika Prsthābhumi	All Orissa Sanskrit Lecturers' conference	Nilagiri College, Nilagiri 28-29 August 1996
16.	Levels of Mind and Levels of Understanding: Bhartrhari and others on similar Issues	38 th All India India Oriental Conference	Jadavpur Univ., Calcutta 28-30 Jan. 1997
17.	Traikaliki Vs. Tatkaliki with reference to Indian Tradition	National Seminar on Sanskrit & 21 st Century	C.A.S.S, University of Poona, 6-8 March 1997
18.	Concept of Language in the Metaphysical Framework of Bhartrhari's Understanding	Turning Points in Indian Sastric Tradition	Dept. of Sanskrit, Dr. Harising Gaur Vishvaavidyalaya, Sagar, 19-21 March 1997
19.	-Attended-	Non-falling Consciousness	Sri Jagannath Sanskrit Vishvaavidyalaya, Puri, 22-23 March 1997
20.	<i>Bhavapadarthah</i>	A State Level Seminar	-do-
21.	Perspective of Time in Language	Time: The Indian Context A Multi-disciplinary Seminar	IIT, Kharagpur, 6-7, 2002
22.	Experience & Experiments with Manuscripts	Awakening Among people through the lens of Manuscripts	DAV College, Jalandhar, 27-29 March, 2014

17. Participation in Different Vocational/Training Courses

S.No.	Course	Conducted	Period
1.	A Short-Term Course in Sanskrit Poetics	CASS, Univ. of Poona	1 st June to 7 th July 1989
2.	A Short-Term Course in Sanskrit Dramaturgy	-do-	1 st Sept. to 30 th Sept. 1989
3.	A Short-Term Course in Manuscriptology	Dept. of Sanskrit University of Poona	20 th Dec. 1989 to 6 th Jan. 1990
4.	P.P Project's Regional School (Course in Indian & Western Logic)	Prajna Pathashala Mandal, Wai	23 rd June 1993 to 14 th July 1993
5.	A Short-Term Course in Western Logic and Epistemology	C.A.S.S., Univ. of Poona	1 st July 1994 to 30 th Sept. 1994.

6.	A Short-Term Course in Latin Language (Level 1)	-do-	10 th Aug. 1994 to 10 th Oct. 1994
7.	Spring Intensive Course in Japanese (Elementary Japanese 1)	Language Center, Nagoya University	13 th Feb. 1995 to 10 th March 1995
8.	Summer Intensive Course in Japanese (Level 2)	-do-	24 th July 1995 to 8 th Aug. 1995
9.	Transcendental Meditation Teachers' Training Course	Maharshi Ved-Vigyan Vishva Vidyapeetham, Noida	7 th March 2000 to Oct. 2000

18. Works Published

S.No.	Book/Paper/Article	Journal/Book	Publication	Year
1.	The Attitude towards Environment reflected in Kautilya's Arthashastra	Proceedings of National Seminar on Environmental Awareness Reflected in Sanskrit Literature	CASS, Class E, No. 11	1991
2.	The Motif behind Syncretic Icons found in Saiva Literature	Jr. of Oriya Samaj, Pune	Vol. VI	1991
3.	Living Manners at the time of taking meals in Orissa and their sources	Proceedings of National Seminar on Living Manners & their ancient Indian sources	CASS, Class E	1992
4.	Laying down the Word	Times of India (Pune Plus)	Bombay Edn.	6/1/1992
5.	<i>Samskṛtabhāsāyām Uccāraṇavaividhyam</i>	<i>Priyambada</i> (Bi-monthly) Puri		May-June 1992
6.	<i>Samskṛtasikṣāsaṃsodhana-ksetre kāscana ātmakathāḥ</i>	<i>Priyavak</i> , Puri	-	July-Aug. 1993
7.	The Concept of <i>Dhātu</i> (Verbal Root) in the light of <i>Mahābhāṣya</i> under P.1.3.1	Journal of the Maharaja Sayajirao University of Baroda.	Vol. 43, No. 1	1994
8.	The Method of Indian Lexicographical presentation: With special Reference to the <i>Amarakoṣa</i>	Nagoya Studies in Indian Culture and Buddhism, Sambhava 16	Dept. of Indian Philosophy, Univ. of Nagoya	1995
9.	Priests and their Role in Society	Proceedings of the Seminar on the Social Awareness and Dharmasastra	Satguru Publication, Delhi	1996

10.	Psychiatric Problems and their Treatment in the Atharvaveda	Proceedings of the Seminar on Atharvaveda and its Socio-Scientific Elements	Lokabhasa Prachar Samiti, Puri	1997
11.	<i>Bibliography of Vyakarana</i>	Book	CASS Bibliography Series No. 9,	1997
12.	The Concept of Time in Indian Grammatical Tradition (1)	NSICB, Sambhasa 18	Dept. of Indian Studies, University of Nagoya	1997
13.	The Concept of Time as viewed by Indian Grammarians	Lokaprajna, Vol. III	Lokabhasa Prachar Samiti, Puri	1997
14.	<u>Canuri O'Ehara Aitihāsika Prsthabhumi</u>	Sasvati	Utkal Sahitya Samaj, Allahabad	1998
15.	Goal	The Eastern Times	Prajantra Prachar Samiti, Cuttack	08-14 Feb. 1998
16.	<i>Bindu</i>	Book	Bhadrak Sahitya Parisad, Bhadrak	1998
17.	Concept of Language in the Metaphysical Framework of Bhartrhari	Lokaprajna, Vol. 4	SARASVATI, Bhadrak	1998
18.	Lokaprajna (IV)	Journal	SARASVATI, Bhadrak	1998
19.	The Concept of Time in Indian Grammatical Tradition (2)	NSICB, Sambhasa 20	Dept. of Indian Studies, Nagoya University, Japan	1999
20.	Methods of Worship: Indian Approach	Journal of Ganganath Jha K.S Vidyapith (Vol. 48)	Ganganath Jha Kendriya Sanskrit Vidyapeetha, Allahabad	1999
21.	Intuition vs. Reasoning: Indian Contribution	Lokaprajna (V)	SARASVATI, Bhadrak	1999
22.	Lokaprajna (V)	Journal	SARASVATI, Bhadrak	1999
23.	<u>Bharatarasasutravimarshah</u>	Lokabhasa Sushree	Lokbhasa Prachar Samiti, Puri.	2000
24.	<u>Desaya Tasmai Namah1-9</u> (a series of 9 articles in Oriya)	Utkala Chetana	Sarasvati Vihar, Bhadrak	Sept. 2002 to March,03
25.	<u>Paisacikatarā Muka Sakshi Hiroshima</u>	Dharitri (daily)	BBSR	7.8.2003
26.	<u>Samskrta, Samskrtajna O'amara asa, akansa</u>	Samaj (daily)	Cuttack	23.8.2003
27.	<u>Maharishi Mahesh Yogi O'Vishwa Yojana</u>	Samaj (daily)	Cuttack,	15.9.2002

28.	The Concept of Time in Indian Grammatical Tradition (3)	NSICB, Sambhasa 23	Nagoya, Japan	2003
29.	<u>Mahate Jaha Acaribe</u>	Lokachetana	Bhadrak	Apr. 2003
30.	<u>Amalokasebaayoga</u> <u>Manankara Seva Karyakram</u>	Lokachetana	Bhadrak	May 2003
31.	<u>Strike</u>	Lokachetna	Bhadrak	June 2003
32.	<u>Bhadrak itihasure Chanuri</u>	Triranga, Triranga Samskrit Parisad	Cuttack	2003
33.	<u>Mr. Justice</u>	Lokchetana	Bhadrak	July 2003
34.	<u>Ama Jatiya Adarsara Diga</u> <u>O' Drsti</u>	Samaj (daily)	Cuttack	Apr 2003
35.	<u>Adhyapaka Swargatah</u> <u>Pitambar Swain: Eka Birala</u> <u>Pratibha</u>	Arasaru Odisha, Pitamber Swain Smriti Samsad	Bhadrak	1999
36.	<u>Ama Samsktika Itihasara</u> <u>Ketoti Duhkhada Prstha</u>	Lokachetana	Bhadrak	Aug. 2003
37.	<u>Chilika Kania Akasa Macha</u>	Lokachetana	Bhadrak	Oct 2003
38.	<u>Svetakaka</u>	Lokachetana	Bhadrak	Nov 2003
39.	<i>Kritisampada: The National Database of Manuscripts</i>	<i>Kriti Rakshana,</i> Vol. 2, No.3, National Mission for Manuscripts	New Delhi	Dec.2006
40.	Time in Language & Grammar	Time-Diverse Perspectives	DK Printworld, New Delhi	2009
41.	Time and Tense in Bhartrhari's Vakyapadiya	<i>Visvavara</i>	15 th World Sanskrit Conference, New Delhi	2012
42.	Exceptional Usages in Sanskrit	Vyakaranasiddhanta- muktavali (Prof. Kishore Ch. Padhy Fel. Volume)	The Benaras Merchantile Co., Kolkata	2014
43.	Contributions of Modern Seers Vis-à-vis Ancient Indian Scriptural Doctrines	Dimensions of Indian Culture (Vol. 1)	Divya Prakashani, Bhubaneswar	2015

19. Research Works under Publication

S.No.	Article/ Book	Publication & Publisher
1.	<i>Naksatrajvaravali</i>	SARASVATI, Bhadrak
2.	<i>A Diagrammatic Representation of Sanskrit Treasure</i>	SARASVATI, Bhadrak

19A. Texts/Books Edited & Translated(Under Publication)

Sl.	Name of the Text	Source Language: Sanskrit Target Language: English	Period
1.	Niti Satakam	English	2016-2022
2.	Srngara Satakam	-do-	-do-
3.	Vairagya Satakam	-do-	-do-
4.	Atreya Samhita	-do-	-do-
5.	Paniniya Siksa	-do-	-do-
6.	Anekarthadhvanimanjari	-do-	-do-
7.	Samudrikam	-do-	-do-
8.	Rudraksakalpa	-do-	-do-
9.	Rudraksamantravidhi	-do-	-do-
10.	Sharadatilakam	-do-	-do-
11.	Sridurgasaptasati	-do-	-do-
12.	Ghatakarparakavyam	-do-	-do-
13.	Harivilasakavyam	-do-	-do-
14.	Bhaminivilasa	-do-	-do-
15.	Japarahasyam	-do-	-do-
16.	Vatukabhairavastotram	-do-	-do-
17.	Dattatreyantram	-do-	-do-
18.	Naganandam	-do-	-do-
19.	Suryasatkam	-do-	-do-
20.	Navaratraprayogavidhi	-do-	-do-
21.	Rtusamharam	-do-	-do-

20. Lectures/Delibrations/Release of Books etc.

1. Lecture delivered on the Method of Indian Lexicographical Presentation: with special reference to the *Amarakosa*, at the Building Hall of Faculty of Letters, Nagoya University, Nagoya, Japan, 6th July 1995.
2. Lecture delivered in the UGC Sponsored Refresher course conducted by Sri Jagannath Sanskrit University, Puri, dated 5th July 1996.
3. Participation (as a Resource Person) in the Orientation Programme on Manuscriptology, at Kedarnath Gaveshana Pratisthan, Bhubaneswar, from 15th Aug. 1996 to 24th Aug, 1996.
4. Rapporter of West Asian Studies Session of 36th All India Oriental Conference, Pune, 18-30 May, 1993.
5. Co-ordinator for the Orientation Programme on Manuscriptology conducted at Bhubaneswar by Lokabhasa Prachara Samitih (sponsored by Rastriya Sanskrit Sansthan, New Delhi) 1996.
6. Examiner for the Gita recitation competition, on behalf of Lokabhasa Prachar Samitih, at Bhadrak Branch, Dated 30th Nov. 1996.
7. Examiner for the Gita recitation and explanation competition of district level at Bhadrak sponsored by Sarada Vihar Trust, Bhadrak, Dated 8th Nov. 1997.

8. Lecture on Yoga and its Essentiality, Vivekananda Kendra, Kanyakumari through its Bhadrak Branch at Bhadrak 28th Dec. 1997.
9. Lecture on Process of Cognition: Visionary and Analytic: Some Reflections, IIT, Kanpur, Dated 8th May, 2002.
10. An Interview with *Dhvani Pratidhvani*, a daily News paper published from Balasore, Dated 8th January 2004.
11. Lecture on “Introduction to National Mission for Manuscripts”, Workshop on Curative Conservation, Kund-Kund Jnanapith, Indore, 11th March, 2014.
12. Lecture on “Documentation Process”, Workshop on Curative Conservation, Kund-Kund Jnanapith, Indore, 12th March, 2014.
13. Released the book entitled “*Catalogue of Palm-leaf Manuscripts with Basic of Manuscriptology*”, Published by Acharya Sri Surendrasuriswarji Jain Tattvajnanasala, Ahmedabad at Mumbai, 29th June, 2014.
14. Lecture on “Preserving the Past for the Future – Manuscripts”, Centre for Cultural Resources and Training, 15-A, Sector-7, Dwarka, New Delhi, dated 11th Sept., 2014

21. Editing

1. *Madhuchhanda*: A literary Journal of Pune Oriya Samaj, Pune.
2. *Lokaprajna*: An Indological Research Journal of SARASVATI, Bhadrak.
3. *Ama Kartavya Lokachetana*: A Monthly News Magazine of a Nationalist Movement, Bhadrak.
4. *A Dictionary of English and Sanskrit & Sanskrit and English* by Monier Williams to be published by Neeta Prakashan, New Delhi.
5. A **Souvenir on Saheed Jayee Rajguru**, Nikhila Utkal Brahmana Mahasabha, Puri, 2003
6. *Visvavara*: Sanskrit for Human Survival, 15th World Sanskrit Conference, New Delhi, 2012.

22. Review

1. *Holistic Vision: Holistic Vision & Integral Living*, Half Yearly Journal of Holistic Science Research Centre, Vol. 5, Joint Issue, Feb. & Aug. 2014 (Reviewed in 2015).
2. *The Central Problems of Bhartrhari's Philosophy* by Devendra Nath Tiwari, Indian Council of Philosophical Research, New Delhi, 2008 (Reviewed in SAMBHASA 33, Nagoya Studies in Indian Culture & Buddhism, 2016).

23. Membership

1. Life Member Bhandarkar Oriental Research Institute, Pune
2. Life Member Lokabhasa Prachar Samitih, Puri
3. Life Member Prachya Maneeshsha Gaveshana Mandiram, New Delhi
4. Former Trustee Member Oriya Samaj, Pune
5. Member Secretary (formerly) SARASVATI, Bhadrak
6. Joint-Secretary Janamancha, Tihidi, Bhadrak.
7. Secretary Harihar Smriti Sansad, Tihidi, Bhadrak

24. Languages Known

Oriya, Sanskrit, Hindi, English, Telugu, Marathi, Bengali, Japanese, Latin.

25. Other Curricular & Extra-Curricular activities

- Exam : **Rashtrabhasa Parichaya**, Rashtrabhasa Prachar Samiti, Wardha, 1979
- Competitions : **Five Prizes** in Various elocution competitions, K.S. Vidyapeetha, Tirupati, 1982-83
- Literary Experience and works : A collection of a huge number of Manuscripts & old Books in different fields of Indology *i.e.*, Tantra, Ayurveda, Karmakanda, Jotisa etc.
 - Developed a Museum depending upon own effort and resources, a part of which was on display for the first time at Dibyabhumi, Kolha, and the dignitaries including the District Collector and the Superintendent of Police visited this display and expressed their satisfaction over it.
- Games & Sports : Owned **Two Prizes** in Annual Sports of K.S. Vidyapeeth Tirupati, 1981-82.
- Hobbies : Literary writing, collection of Manuscripts and books in Indology, Drama, Travel, Sight Seeing of Natural, Historical and Archaeological sites.
 - * Enacted in the main role in an Odia drama “*Parashamani*” during my university days.
 - * Enacted in **UGC sponsored English Drama** “From Pebbles to Bytes”
 - * **Enacted in *Abhijnanasakuntalam*** broadcast in **Akashvani, Pune.**

I declare that the above information is true to the best of my knowledge and belief.

Date:

(G. P. Panda)